## 国際キャリア開発プロ 2015年度 「合宿セミナー」

# Internationa Career Seminar

## **Professional Profiles** & Materials

催:大学コンソーシアムとちぎ、宇都宮大学 力:白鷗大学

援:(公社) 栃木県経済同友会、(公財) 栃木県国際交流協会、 NPO 法人宇都宮市国際交流協会、いっくら国際文化交流会、JICA 筑波 賛:(一財) 栃木県青年会館、(公財) あしぎん国際交流財団、 キリンピールマーケティング(株) 栃木支社

#### Introduction

Yasuhiro Shigeta Director, International Career Development Program Professor, Faculty of International Studies, Utsunomiya University

For students and working people who have ever considered an international career:



During their college years, many young people hold a deep interest in participating in international career programs, in working as international interns abroad and for global companies in Japan, or partaking in programs aiming to nurture individuals capable of contributing to the international community via governments, corporations and universities.

The objective of our International Career Development Program is the development of a global perspective for people who wish to pursue international careers. From this year, "Globalization" and "Glocalization" have become the two key concepts, a development that reflects the increasing importance of global issues in local societies.

Our program has been held every year since 2004 with participants mainly from the Faculty of International Studies of Utsunomiya University and other universities in Tochigi. About 1263 participants (600 people from Utsunomiya University and 663 people from other universities) have completed programs since it was founded.

There are three subjects in this program that provide opportunities for participants to think about their roles in local and global societies.

"International Career Development" (in Japanese) and "The International Career Seminar," (in English) are three-day-lodging seminars that include guest lecturers with global career paths. The working group sessions during these seminars consist of four themes: "International Business", "International Cooperation / Contribution", "Multi-cultural Society and Japan", and "Cross-cultural Understanding / Communication". We invite scholars from noted universities and business leaders from major companies with front line experience on the international stage as lecturers for each seminar.

"International Career Internship" involves onsite training at domestic or overseas companies, as well as in government, or NGO/NPO's. We provide opportunities to join unique and attractive companies both domestic and abroad for internships.

Our International Career Program will be held during spring and summer breaks. We suggest that you take all the programs but selective participation is always welcomed. Every year, we have a large number of participants from various universities both inside and outside Tochigi Prefecture as well as working people from a range of business fields.

We hope everyone can participate and discover an "International Career" together and find their own "Career Path" for the benefit of both international and regional societies.

We organized this seminar as a joint program between the Consortium of Universities in Tochigi and Utsunomiya University in collaboration with Hakuoh University, and under the auspices of Tochigi Association of Corporate Executives, Tochigi International Association, Nonprofit Organization Utsunomiya City International Association, Inter-Cultural Community Life Association and JICA Tsukuba International Center. Also, we receive sponsorship from Tochigi-ken Seinen Kaikan Foundation, Ashigin International Foundation and Kirin Beer Marketing Tochigi Branch.

We would like to express our deepest gratitude to all of those organizations and companies for their kind cooperation and generous support.

### Information

1)科 目 名: International Career Seminar~2015 年合宿セミナー~

2) テーマ: グローバル時代のキャリア形成を考える

3) 日 程: 2015年10月10日(土)~10月12日(月)<2泊3日>

4) 会場・宿泊: コンセーレ (栃木県青年会館)

<所在地>〒320-0066 宇都宮市駒生1丁目1番6号

<問合先>TEL: 028-624-1417

<URL> <a href="http://www2.ocn.ne.jp/~concere/access.html">http://www2.ocn.ne.jp/~concere/access.html</a>

<地図>



5) プログラム: 2 頁を参照

6)参加定員: 60名

7) 参加費: 10,000円(食費・宿泊費を含む)

8) 問 合 せ: 宇都宮大学国際学部 事務室 (5号館A棟1階)

担当: 山口

<所在地>〒321-8505 宇都宮市峰町 350

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E-mail: kokuca@miya.jm.utsunomiya-u.ac.jp

## **●** Schedule

DAY 1 - Saturday, October 10<sup>th</sup>

Time	Activity		
09:00~09:30	Registration		
09:30~09:45	Opening Ceremony and Orientation		
$09:50 \sim 12:00$	Opening Lecture		
	"Critical Thinking Toward Global Competence" and Workshop		
12:00~12:50	Lunch		
13:00~13:20	Introduction to Methods		
13:20~15:20	Panel Discussion by Lecturers		
15:50~17:50	Work Group Session		
	"International Development A": Kurihara Shunsuke		
	"Japan as a Multicultural Society B": Mary Angeline Da-anoy		
	"Cross-Cultural Communication C": Kazuhiko Yoshida		
	"International Business D": Jack Kwok		
	"International Development E": Bernard Timothy Appau		
	"Cross-Cultural Communication F": Linda Ohama		
17:50~18:30	Check-in		
18:30~20:00	Reception		

DAY 2 - Sunday, October 11th

Time	Activity	
$07:30\sim08:20$	Breakfast	
08:30~12:00	Work Group Session	
12:00~12:50	Lunch	
13:00~15:30	Work Group Session	
15:30~17:30	Wrap-up Session and Presentation Preparation	
17:30~18:30	Presentation Rehearsal	
18:30~19:30	Dinner	
19:30~21:30	Presentation Preparation	

DAY 3 - Saturday, October 12th

Time	Activity		
$07:30\sim08:20$	Breakfast		
09:00~10:00	Presentation Preparation		
10:00~12:20	Final Presentation		
12:20~13:10	Lunch		
13:20~15:00	Reflection		
15:00~15:15	Closing Ceremony		
15:30~	Departure		

## Critical Thinking Toward Global Competence

#### **Presenter**



### Barbara Morrison, Ph.D.

Associate Professor

Faculty of International Studies

Utsunomiya University

#### **Profile**

Very early in my career I understood that my best life lay in education and academia, but as I felt my family were unsupportive of that endeavor I turned to business - taking positions in real estate and head-hunting after having explored careers in law, government, retail, journalism, non-profit and the arts - before eventually finishing a Master's Degree in Japanese Literature and a Doctorate in English Literature.

#### **Current Work and Research Topics**

Currently, I work with my students to realize their own critical thinking skills while considering (in particular) issues that pertain to both gender and culture. As a professor in the International Department at Utsunomiya University I have found that students are increasingly eager to engage globally and are searching for tools to enable them to challenge out-moded patterns of thought in order to create positive change that will realize their own contributions to local and regional communities. Change begins with conversation. We cannot solve a problem unless we recognize that the problem exists in the first place. The path to this recognition is to begin a conversation. My current work and abiding interest is in beginning and engaging in conversations that seek to challenge, change and contribute productively to the worlds we inhabit.

#### Main Topics for the Opening Lecture and Workshop

The 21st century is an age of connectivity that calls for individuals such as ourselves to engage in the world around us through increasing levels of ease and proficiency. As the call to engage with each other via social and technological networks becomes ever stronger and more seductive, the need for thoughtful and considerate engagement becomes increasingly imperative. Global competency is both a state of mind and a way of being that is based on the common assumption that by working to secure the future of others we will work toward securing the future for both ourselves and for future generations. In order for us to be able to work productively within global networks we must seek to attain a measure of global competency.

There are many different approaches to what exactly "global competency" entails. During

this seminar we will be considering global competency as consisting of a way of being that encompasses four basic trajectories: investigation/communication: action/perspective. Global competency requires us to be curious about a world we cannot see, and to imagine a world that lies beyond our immediate surroundings. In addition, we must not only be able to imagine and engage in a world we cannot immediately see, but we must understand and discuss not only our own point of view but acknowledge and understand the points of view of others that may be very different from our own. In the process we must recognize and negotiate with the perspectives of others - whether we agree with those perspectives or not -we must understand diverse perspectives and take them into consideration. Global competence is not just a mode of thinking, but also entails a call to action. By confronting and overcoming our own shame, fears and hesitations we can reach out across borders that differentiate ourselves from others. By reaching out to others we will then must be able to communicate our thinking and our ideas to diverse audiences so as to take action to improve the societies in which we find ourselves.

Needless to say, attaining global competency is a humanitarian project that deserves our unqualified attention. In order to focus our attention on productive engagement in order to attain a level of global competency it will be helpful to have a guide. Of course your workshops will provide you with a guide – a professional who is actually engaged in realizing global competency through their own work. Nonetheless, this path toward your realization of self through world is a path of engagement that each of you must walk by yourselves. To support your individual efforts to become globally competent we will be working with a set of skills that comprise the art of critical thinking. In this keynote workshop you will begin to understand the ways in which critical thinking can provide a guide to global competency.

## Becoming an International Cooperation Practitioner

#### **Presenter**



#### Kurihara Shunsuke

**Assistant Professor** 

Faculty of International Studies

Utsunomiya University

#### **Profile**

Kurihara Shunsuke earned a Master's degree in International and Intercultural Management from the School for International Training, USA, and a PhD in International Development from Yokohama National University. His professional career in the international development field includes; Regional Planning & Program Development Advisor (2012 - 2014) and Rehabilitation & Development Advisor (2009 - 2011) in Sri Lanka, under the JICA Expert Scheme, and Project Director (2003 – 2008), Program Officer (2001 - 2008) in Sri Lanka and Project Coordinator (2000 - 2001) in East Timor, CARE International.

#### **Current Work and Research Topics**

Currently, civil society and governance for the tea plantation community in Sri Lanka is my primary focus of study. Through tea leaves, we are connected with producers of tea in Sri Lanka, but we have no idea about who they are. Tea plantation workers were stateless until 1988. They are still struggling to get access to basic social services, causing structural poverty among them. Can we do something for them or do we have to do something? My assumption is YES. I am, however, on my long journey to find out how we can connect with people of the tea plantation workers in the right way.

#### **Career Path**

Although it is a natural choice for me to be here in Utsunomiya, my career path seems like such a long, winding, up-and-down (or even upside down) road. I have been involved in the international cooperation field for the past ten years. I started my career in the field as a trainer in Cambodia for capacity development during the civil war in 1997. In 2000, I jumped into an opportunity for emergency relief work in East Timor (Timor Leste), where I slept in a tent under the stars for a few months. In Sri Lanka, I worked for international NGOs for people in the tea plantations, and worked as a JICA expert for people in conflict areas. These different areas in one country enlightened me on the potential of civil society, which is the thematic area for my current study. I was also a cross-cultural trainer in the US until 1997. This experience also gave me the strength to be an international cooperation practitioner working at an international NGO with staff from various countries where I was the only Japanese with colleagues who were American, French, Australian, Bangladeshi,

Belgian, Malian, Sudanese, British and Pilipino - all in Sri Lanka!

#### Main Topics for the Opening Lecture and Workshop

Working in developing countries is not only the way that you can purse your professional or personal interests in international cooperation. You may work closely with a local group of volunteers for this field here in Japan as well. There may be more varied options for your professional career than you think. Through this workshop, we will first identify the ways and forms of involvement in international cooperation, and participants will seek the key professional competencies and the critical skills for practitioners in international cooperation fields such as NGOs, UN, donor agencies and the private sector by learning about growing global interrelatedness between our community and the international community at large. We will also exercise gap-analysis to construct a path for participants to fill these gaps.

#### **Key Words**

Civil society, Cultural Sensitivity, Options, Global Issues, Competency

#### Required Reading Assignment

You can download from http://www.kokusai.utsunomiya-u.ac.jp/career-program/.

http://www.crisisgroup.org/~/media/Files/CrisisWatch/2015/cw142.ashx

- 1. Read through the document and find about three countries you have no idea about or have never even heard their names.
- 2. Select one county out of the three and get the detailed country info and their serious issues.
- 3. Think about what and how you can do for issues.

## Insights from Cross-Cultural Children:

## A Forward-Moving Force in Multicultural Japan

#### Presenter



Mary Angeline Da-anoy, Ph.D.

Part-Time Lecturer,

Aichi University and Nagoya Gakuin University

#### **Profile**

Social research is my passion. I worked as a researcher at the Social Research Center and the Institute of Social Research and Development, University of St. La Salle, Bacolod, Philippines in 1985-1987. I received a Master's degree in Sociology at the Ateneo de Manila University in 1995 with a full scholarship grant from Winrock International Institute and the Asian Development Bank. In 2011, I was awarded a Doctorate degree in International Development Studies at Nagoya University. Currently, I am an educator in Aichi University and in Nagoya Gakuin University.

#### **Current Work and Research Topics**

Living in Japan for 25 years is an achievement for a Filipino migrant like me. Staying in an international marriage for 25 years is also an added achievement which I vouch as being both challenging and rewarding. This union has led to a deeper interest in intermarriage studies. Having three cross-cultural children of my own has also inspired me to delve into a new interesting and enriching research dimension in migration studies.

#### **Career Path**

I taught English since 1991-2005 in Shikoku Gakuin University and have been teaching in Nagoya Gakuin University since 2006 to the present. I am also currently teaching English at Nagoya Women's University where I have been since 2012.

As a foreign resident, I partake in migrants' activities, both in formal organizations and in loose networks of Filipinos. As a local citizen, I have been involved in the local government's Medical Interpreters' training program; a three-year project of the Prefectural government of Aichi from 2012-2014.

From 2007-2009, I was involved in a Filipino organization in Kasugai City, Aichi Prefecture. In the City Office, I volunteered as a counselor for fellow Filipinos who needed support and assistance with various aspects of their day to day life as newcomers. My basic skills in counseling and psychology have been my tools in counseling my compatriots. On top of this, I use my personal experiences as a migrant to connect with fellow migrant Filipinos in the

area.

Although teaching English is my basic occupation, I utilize my background in International development studies to impart knowledge to Japanese students about the importance of working together with foreign residents in Japan. I found my job crucial in the making of a multicultural society through education.

Currently, as an educator in Aichi University and in Nagoya Gakuin University, I find students are my best teachers in improving classroom interactions leading to a productive learning process.

#### Main Topics for the Opening Lecture and Workshop

In this seminar, we aim to have a productive interaction and a quality output. I will impart with you some aspects of my research on cross-cultural children, where you may draw meaningful insights and critical thought. You will also get a chance to learn to formulate a research survey using the seminar as your basic source of preliminary data for your mock mini-survey on the relevant topic of your choice. Hopefully, you will appreciate the value of scientific data to draw generalizations to debunk partiality, and to support truths regarding social realities.

The basic questions we will tackle in this session are as follows:

- How much do we know about cross-cultural children in Japan?
- How do they wrestle with everyday life?
- How are they placed in society?
- What career paths are viable for them?
- How do they influence contemporary multicultural society?
- What are the implications of their presence in relation to the local as well as global societies?

The group work session has two goals:

- First, introduce students to the realities surrounding cross-cultural children based on some studies.
- Second, impart to students the research process and develop social research skills by formulating a mock mini-survey questionnaire, conduct a mock mini-survey during the seminar, and summarize results and make presentations.

Interactive Lecture in the group-work session:

- Defining cross-cultural children
- The merits of being a cross-cultural child, also referred to as "half"
- The challenges in being cross-cultural children
- Viable career paths for cross-cultural children
- Introduce a model survey questionnaire for students to draw insights for their own mock survey questionnaire

Simulation of Multiculturalism from the Lenses of Cross-cultural Children Using a Mock Survey and Presentation

Preparation and Group-work session flow:

- Students will be divided into three groups. Each group has to prepare, discuss a theme or subject in relation to cross-cultural children and their role in building a multicultural society
- Formulate a mock mini-survey with 10 questions in relation to the theme of each group. Pre-testing the survey in other groups during recess. Then, conducting the mini-survey with five respondents from other groups or from the staff members.
- Collating Data, Summarizing Results and Making Recommendations
- Presentation of the Mock Research Output by Students in Groups

#### **Key Words**

- Multiculturalism: Is Japan a multicultural society?
- Cross-cultural Identity: "Half", "Double", "Mixed"
- Cultural Diversity

Students' Key Words: In the group-work sessions, students are encouraged to come up with key words that are meaningful to them.

#### Reference

- Who are crosscultural kids? In, Transcultural Kids TCK, David C. Pollock and Ruth E. Van Reken, Nicholas Brealey, 2009: 27-39.
- Beyond Otherness and Marginalization: Filipino Transnational Migrants' Socio-Political and Cultural Attempts to Reposition Themselves in "Multicultural Japan"名古屋大学大学院国際開発研究科 March 3, 2011.
- アジア・太平洋人権レビュー2009-女性の人権の視点から見る国際結婚、「トランスナショナルな母親たちの物語 家族とジェンダーの概念における固定制と柔軟性」(46-56) 2009.
- 在日外国人と多文化共生―地域コミュニティの視点から、フィリピン-日本国際結婚―移住と多文化共生
- 全7章 「はじめに」(1-3ページ)、第4章「日本社会におけるフィリピン女性: 固定観念を崩す」(81-101ページ)、第6章「日本を第二の故郷に:多文化共生を求めるフィリピン女性」(129-150ページ)、終章「異文化接触・多文化共生」(151-160ページ) 執筆。Mekon May, 2006

#### Required Reading and Writing Assignment

- Come up with your own key words: In the group-work sessions, students are encouraged to come up with key words that struck them the most or key words that are meaningful to them based on their readings and on the interactive lecture.
- Students have to study the readings to have an extensive knowledge of the topics for discussion.
- Students have to prepare 5 questions that interest them relevant to the topic: cross-cultural children and multiculturalism. These 5 questions should be typed in A4 size paper, 12 point-size font and Times New Roman style.

## Living with Diversity of the World

#### **Presenter**



#### Kazuhiko Yoshida

Professor at the Center for International Exchange Utsunomiya University

Technical Adviser (Japanese Language)
Japan International Cooperation Agency

#### **Profile**

Kazuhiko YOSHIDA, descendant of Emishi and Japanese from Rikuzen-Takata, Japan, is a lifelong learner and "power user" of foreign languages and miscellaneous things. He has been teaching classes concerning general linguistics, didactics of foreign languages, Japanese as a foreign language and academic essay writing at Utsunomiya University since 2003.

He started working in 2014 as a technical adviser for the Secretariat of Japan Overseas Cooperation Volunteers, JICA. He has visited over 25 countries and has been having fun cooperating with people from different backgrounds for over twenty years. He loves music and other creative arts.

#### **Current Work and Research Topics**

He sets all these subjects he teaches as part of his multilingual communication studies. He is proud of the fact that most of his classes are recognized as a place where Japanese and international students work together. His research interests include relationships between language and human cognition such as time expressions in different languages as well as philosophy of linguistics. He is presently working on fundamental research methods on learning and using foreign languages.

#### **Career Path**

Yoshida, a 25-year-old mediocre Japanese monolingual (but bidialectal) in the bottom of depression decided to study as many foreign languages as possible in the mid-1980s (last century) to see and know the world. In his first trip abroad luckily he lived and studied languages and general linguistics in an ideal multicultural and multilingual environment in Montpellier, France for 1 year, and then in Bath, England for 1 month. In the 1990s he got a BA in general linguistics from University of Tokyo and a MA in Japanese linguistics from Tokyo University of Foreign Studies. At the same time he joined in the theoretical study and teaching practice programs of the Society for Teaching Japanese as a Foreign Language. He was then sent by the Japan Foundation as a visiting lecturer to the Consulate General of Japan, Karachi, Pakistan for 2 years and the Faculty of Arts, Chulalongkorn University, Thailand for 3 years. In 2002 he got a Ph.D. in linguistics from Tokyo University of Foreign Studies.

Last year after a 2 week's summer course in Cork, Ireland, he taught in English officially for the first time in his life at the ICS 2014.

#### Main topics for the group work session

This workshop is a simulation of international cooperative actions based on understanding among people of different social and cultural backgrounds, which will be done with a help of English-speaking guests from overseas.

The workshop will consist of 5 stages: 1) Preparation: making your proposal for international cooperation and learning about the partner's background, 2) Getting to know and building social relationships with the partner who comes as a stranger apparently from country other than Japan, 3) Interview, discussion and negotiation with the partner to become sufficiently informed about the partner's demands and conditions for your planning, 4) Making and perfecting a plan of international cooperation and 5) Final public presentation of that plan.

#### List of keywords

Human Diversity, Plural Identities, Conscience, Contribution, Freedom

#### Required Reading and Writing Assignment

IMPORTANT NOTICE: The pre-tasks are given for the participants to the work group session. Please download the instruction document from the following site, read that carefully and be adequately prepared:

http://www.kokusai.utsunomiya-u.ac.jp/career-program/

Nothing will be specially required, if you are able and ready to discuss things coherently with people you will meet for the first time on the first seminar day. Please be sure about English words and expressions you may want to use to demonstrate and explain your ideas about international cooperative actions.

All the participants to the workgroup session are never forced to speak English, but are expected to do it willingly. If you do not really know how to motivate yourself to communicate in a foreign language, these rather small but inspiring books are highly recommended:

塩田勉 (2001) 『おじさん、語学する』集英社新書 竹内理 (2007) 『「達人」の英語学習法』草思社

## What is Your Next Journey?

#### **Presenter**



Jack Kwok

Partner Operation Manager

Google Japan

#### **Profile**

Jack Kwok is a Googler working on helping enterprises to adopt new technologies and innovations to transform their traditional work style to "Work the way you live," by creating a working environment for empowering employees to become more creative and collaborative in order to gain the full power of their potential. He believes that technologies and innovations are important elements to improve human life and to provide opportunities for everyone to access and gain knowledge that was not easy to access in the past.

#### **Current Work and Research Topics**

Providing consultation to Enterprise companies on adopting new technology and changing the way they handle the business process while also empowering their workforces to achieve high efficiency and balance of work life are my current interests.

Technology and business are always my interests and the center of my work, and understanding business processes and ways of making them better are always interesting and give me satisfaction as I believe technology can improve peoples' lives. How to apply technology is the key point to getting the most out of our creative process. For the past 15 years, technology and innovation have been moving at an amazing speed, from World Wide Web to Smartphone and SNS. All those technologies are impacting every single one of us and the way we live as well as how businesses operate around us.

I am lucky to have an opportunity to always work on the latest technologies to fulfill my passion. At Google, my job is to focus on helping enterprise business to use the latest technology to improve their business process and help their employees to be more efficient and productive, and most importantly, to change the way people work by releasing them from the old IT burden.

But "Change" is always not an easy word for Enterprises, as "Change" often involves "Risk" and "Uncertainty". On the other hand, without "Change", things will not move forward and evolve. As Darwin once said, "It is not the strongest of the species that survives, nor the most intelligent that survives. It is the one most adaptable to change". My job does give

me plenty of challenges but those are the challenges worth taking because I know people will benefit from good changes that come from new technologies which results in a better life for everyone and a better world.

#### **Career Path**

Starting as a business major student but being interested in technology allowed me to expand my career between those 2 highly related fields. Imagine, how you would create a program for solving a business problem without even understanding the business process. With my academic background, I was able to start as a business analyst, a database developer, and after that when the WWW started to bloom, I had the opportunity to get myself deep into internet technologies on both network and IT security. It was an exciting ride and a very special era of IT evolution. I was able to ride the waves and gain a huge amount of knowledge that enhanced my career. Now, with mobile, SNS and Cloud technologies, I am just starting a new chapter on my resume.

#### Main Topics for the Group Work Session

An interactive session will allow students to express their concerns and worries concerning their next journey and having other students join the conversation will provide their own views of how and what they would do if they were in other's shoes.

#### **Key Words**

Challenges, Comfort Zone, Role, Passion, Impact, Value

#### References & Recommended Reading Assignment

The book below it is not mandatory but recommended to read in advance, as it will help you to think and get inspired (not a must, but better to read before coming).

- Outliers: The Story of Success Malcolm Gladwell Malcolm Gladwell (2008)
- Abundance: The Future is Better Than You Think Peter H. Diamandis and Steven Kotler

Also, you are encouraged to read the biography of the person that you admire which will help you for discussion during the workshop.

## Leadership and Community Development

#### **Presenter**



## **Bernard Timothy Appau**

Missionary, Chaplain, and Lecturer

Asian Rural Institute

#### **Profile**

Bernard Timothy Appau was born in Kumasi-Asante, Ghana in 1959. He studied at Ghana Baptist University and at a Theological Seminary for 3 years. In 2001, he studied at the Asian Rural Institute and Baptist Training Center for Sustainable Agriculture, Servant leadership and Tropical Agriculture in the Philippines. He has also spent 5 years working as a pastor and community leader during which time he had a chance to take a Time Management Technique Course. Following this he returned to the Asian Rural Institute for an Advance Study course as a Training Assistant. After this Advanced Study, he was asked to work as a Missionary in charge of Poultry Management. He also gives lectures on Poultry Management, Time Management, and Human Development in developing countries and on food security. Timothy has been attending many international conferences in Japan such as FAO food security conference and TICAD preparatory sessions.

#### Career Path

Bernard Timothy Appau has had a diverse and exciting career which has spanned many countries and regions. His qualifications and experiences include:

#### **Education**

- Middle School Certificate (1977)
- Dip.in Theology Ghana Baptist Theological Seminary (1992-1995)
- Cert. Tropical Agriculture studies -Philippines (2002)
- IELTS Course -British Council Ghana (2004)
- Advance Course Time Management Techniques (2006)
- Adv. Cert. Sustainable Agriculture, Asian Rural Institute-Japan (2007) (TA)
- Cert. Sustainable Agriculture and Poultry Management

#### **Employment**

- Asian Rural Institute -Japan (2001 2002)
- Training Assistant-ARI (2007)
- Missionary-Chaplain-ARI (2008 to present)
- Missionary In Charge Poultry-ARI (2008 to present)
- Assisting, Community Life- Asian Rural Institute (2008 to present)

#### Main Topics for the Group Work Session

The character of a leader is very important for community development. A community leader should be someone who is humble, action oriented, a good mobilizer and someone whom his or her community understands and respects. This should be a person who has the spirit of a servant leader.

#### Outline

This workshop will investigate the following questions. What are some of the qualifications of a community leader? Who qualifies to become a community leader? What are the requirements of someone who is qualified to work in the field? What is required from a field worker? How can a community leader exhibit the spirit and practice of a servant leadership role in a community?

#### **Key Words**

Rural Community Development, Community Organizing, Grassroots Development Servant Leadership, Community Leader, Alternative Development Qualification Requirements, Leadership Requirements, Demand Serving Humility or Being Humble, Development, Poverty, Transformational Leadership.

#### Reference

- Ajulu, Deborah. (2001). Holism in Development- An African Perspective on Empowering Communities.
- Mikkelsen, Britha. (2005). Methods for Development Work and Research, A New Guide for Practitioners. Denmark.
- Finsterbusch, Kurt, Ingersoll, Jasper and Llewelly, Lynn (1990). Methods for social Analysis in Developing Countries.
- Orr, David W. (2002). The Nature of Design-Ecology, Culture, and Human Intention.

#### Required Reading Assignment

You can download from http://www.kokusai.utsunomiya-u.ac.jp/career-program/.

- www.markccrowley.com <a href="http://www.markccrowley.com">http://www.markccrowley.com</a>
- www.greenleaf.org <a href="http://www.greenleaf.org">http://www.greenleaf.org</a>
- www.franklincover.com <a href="http://www.franklincover.com">http://www.franklincover.com</a>
- www.ari-edu.org <http://www.ari-edu.org>

## Creative Expression without Borders

#### Presenter



Linda Ohama

Educator

Independent Film Producer

#### **Profile**

Linda Ohama was born and raised in the small community of Rainier, Alberta where her parents had a family potato farm. She is a third generation Canadian of Japanese ancestry (sansei) and active member of her cultural and arts communities; locally, nationally and internationally.

She has been working in film for over 20 years. Her documentaries have been screened in the US, Canada, Europe, and Asia and received numerous awards. Actively involved in cultural, youth and professional art communities, regionally, nationally and internationally, she gives regular lectures at various universities in Japan. She is currently finishing a 4 year project, "Tohoku no Shingetsu", a new documentary feature being released in 2015.

#### **Current Work and Research Topics**

Her professional work revolves around sharing ideas, history and current stories for better understanding ourselves, others and our role in the world as well as the art of thinking, caring, and taking action to create change and understanding that can reach beyond our personal and geographic borders.

#### **Career Path**

Initially studying political science and history at university, intending a career in law, Linda changed her course and followed her other passion, the arts. She graduated with degrees in arts (fine arts) and education, and attended the University of Calgary (Alberta), Banff School of Fine Arts, Bishop's University (Quebec), Emily Carr College of Art, and University of British Columbia.

After teaching in both public and private schools in Quebec and Ontario for several years, she moved to the West Coast and turned her attention to her visual art career, and subsequently her works on film, producing/directing several award-winning documentaries. Linda's films and paintings have been exhibited and shown across Canada, USA, Europe and Japan.

She sat as a board member with Chibi Taiko Society, Vancouver and the Canadian

Independent Film and Video Fund in Ottawa, after sitting on the British Columbia Arts Council Board. She has also served on a jury member for the Canada Council for the Arts and British Columbia Arts Council.

Her present project, "Tohoku no Shingetsu" began on March 12, 2011 in response to the earthquake, tsunami and nuclear accident in northeastern Japan.

#### Main Topics for the Group Work Session

"The art of creative thinking: caring, and acting beyond the many borders" in order to help enhance personal skills of self-expression through the sharing of ideas and feelings.

As a Canadian of Japanese ancestry living in a multi-cultural society, Linda has often explored the questions, 'What makes us different?' and 'What makes us the same?' Learning to celebrate, express and accept our differences is one of the important criteria for the success of multi-culturalism in Canada and in finding peace in the world we share. This is even of great importance in the recovery of a place like Tohoku. Using creative interaction and expressions using recordings, video, writing and personal experiences, we will explore individual differences and similarities that enhance each of us as human beings as we get to know each other.

She has been actively volunteering for 20 months to help support the recovery of Tohoku beginning March, 2011. She organized several projects including an international benefit concert in Vancouver, Canada which raised over \$200,000 in donations: the young people's "Canada-Tohoku-Japan Cloth Letters Project" which is currently exhibiting in Canada and USA following 55 locations in Japan during 2011-13. At the same time, Linda was able to research the needs in small Tohoku fishing communities recovering from the disaster and match their needs with donations provided by fishing industry people of Alaska USA and Vancouver Canada. This project allowed over US\$300,000 to be directly donated to help Tohoku fishing communities and families.

After meeting so many victims in Miyagi, Iwate and Fukushima Prefecture, she most recently began producing a feature length documentary to help the Tohoku people tell their own stories in "Tohoku no Shingetsu". This workshop will relate Linda's experiences to global participation andto cross-cultural connections.

#### **Key Words**

Expression, Understanding, Borders, Multiculturalism, Global

#### References & Required Reading Assignment

You can download from http://www.kokusai.utsunomiya-u.ac.jp/career-program/.

- www.clothletters.com (in Japanese and English)
- www.lindaohama.com (in English)
- http://8bitnews.org/?p=4621 (in Japanese)
- http://www.cbc.ca/nxnw/featured-guests/2012/03/08/linda-ohama-cloth-letters-project/

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